Jane Eyre

Jane Eyre's novel about a shy, quiet governess who becomes a tutor in a great house and falls in love with its lovely and mysteriously master is one of the great classics of English literature. Unique in its attention to the thoughts and feelings of a female protagonist, Jane Eyre was ahead of its time as a proto-feminist text. When it was published in 1847, however, Bronte was attacked by critics for what they felt was anti-Christian sentiment in her unfilching critique of the oppressions of Victorian society.

Jane Eyre - 1847

Jane Eyre by Charlotte Bronte - 1847

In Jane Eyre, Charlotte Bronte's novel, the protagonist, Jane, is an orphan who becomes a governess at Thornfield Hall, a country estate owned by the mysterious and brooding Mr. Rochester. The novel explores the themes of class, sexuality, religion, and feminism, and is considered by many to be ahead of its time because of Jane's individualistic character and how the novel approaches the topics of class, sexuality, religion, and feminism. A True Classic that Belongs on Every Bookshelf!

Jane Eyre by Charlotte Bronte - 2020-03-04

#1 in the BBC's #1 Classics: The 30 Best Books of All Time

Jane Eyre is a novel by English writer Charlotte Bronte, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co., of London. The story follows the experiences of its eponymous heroine, including her growth to adulthood and her love for Mr. Rochester, the brooding master of Thornfield Hall. The novel revolutionized prose fiction by being the first to focus on its protagonist's moral and spiritual development through an intimate first-person narrative, where actions and events are colored by a psychological intensity. Charlotte Bronte has been called the 'first historian of the private consciousness', and the literary ancestor of writers like Proust and Joyce. The book contains elements of social criticism, with a strong sense of Christian morality at its core, and is considered by many to be ahead of its time because of Jane's individualistic character and how the novel approaches the topics of class, sexuality, religion, and feminism. A True Classic that Belongs on Every Bookshelf!

Jane Eyre by Charlotte Bronte - 2019-03-04

Charlotte Bronte's romantic gothic novel, featuring one of literature's most memorable heroines. With her 1847 novel, Jane Eyre, Charlotte Bronte created one of the most unforgettable heroines of all time. Jane Eyre is an orphan, penniless and plain, but full of courage and spirit. She has endured incredible hardship to secure her independence and self-respect in a society that has no place for her. With an Introduction by Erica Jong and an Afterword by Marcelle Clements

Jane Eyre - Charlotte Bronte - 2008-04-01

Jane Eyre is an orphan, penniless and plain, but full of courage and spirit. She has endured incredible hardship to secure her independence and self-respect in a society that has no place for her. Jane Eyre is ultimately the tale of one woman's fight to claim her independence and self-respect in a society that has no place for her. With an Introduction by Erica Jong and an Afterword by Marcelle Clements

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Jane Eyre - Sara Lodge - 2009-05-01

This guide offers a clear and lively introduction to a wide range of critical responses to one of the most widely studied 19th century novels. The structure effectively combines a chronological and thematic approach, starting with Victorian responses to ‘Jane Eyre’, moving through 20th and 21st century critical reactions.

Jane Eyre - Charlotte Brontë - 2020-06

Romantic melodrama or feminist classic? Jane Eyre is one of the most enduringly popular and compelling novels in the literary canon. Overlooked or dismissed by critics in the nineteenth century, ‘Jane Eyre’ has been recognized as a quintessential novel of the Victorian age. The narrative of a young girl who conquers adversity through her own spirit and determination, to the triumph of her love for Mr. Rochester, has become the stuff of legend. But the story’s lasting appeal is even more evident when one evaluates Charlotte Bronte’s achievement. There was no possibility of taking a walk that day. We had been wandering, indeed, in the ladies’ shrubbery an hour in the morning, before breakfast; but the cold winter wind had chased us back, with a menace of further out-door exercise was now out of the question. I was glad of it; I never liked long walks, especially on chilly afternoons: dreadful to me was the coming home morrow; but since dinner (Mrs. Reed, when there was no company, dined early) the cold winter wind had brought with it clouds so sombre, and a rain so penetrating, that further out-door exercise was now out of the question. I was glad of it; I never liked long walks, especially on chilly afternoons: dreadful to me was the coming home.