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Gollancz - 1895

The Seafarer - Ida L. Gordon
- 1979

The Seafarer - Ida L. Gordon
- 1979

The Exeter Book - Israel
Gollancz - 1895

The Exeter Book - Israel

Deor - Kemp Malone - 1966
Though some scholars believe that the lament is merely a conventional pretext for introducing heroic legends, the mood of the poem remains intensely personal.) English literature ("Deor" bridges the gap between the elegy and the heroic poem, for in it a poet laments the loss of his
Though some scholars believe that the lament is merely a conventional pretext for introducing heroic legends, the mood of the poem remains intensely personal.) English literature ("Deor" bridges the gap between the elegy and the heroic poem, for in it a poet laments the loss of his position at court by alluding to sorrowful stories from Germanic legend.)

The Seafarer - Ida L. Gordon - 1969

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Essay from the year 2018 in the subject Literature - Basics, , language: English, abstract: This paper discusses the theme of detachment in Old English poetry. It focuses on the poems "The Wanderer", "The Seafarer" and "The Wife’s Lament". Here, the narrators all come to tell of their own dramatic experiences of detachment from a beloved place or person. The theme of detachment is surely quite controversial as it triggers emotions often more intricate than mere nostalgia. We will then see how this emotion is represented through the three speaking voices of the poems.

Setting and Mode in 'The Seafarer' and 'The Wanderer' - Daniel Gillmore Calder - 1971

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The Meaning of the 'Seafarer' and 'The Wanderer'. - G. V. Smithers - 1957

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natural world and to the questions of captivity and liberation.


The Wanderer - - 2013-11-07
Part of a new series Legends from the Ancient North, The Wanderer tells the classic tales that influenced J.R.R. Tolkien's The Hobbit and The Lord of the Rings 'So the company of men led a careless life, All was well with them: until One began To encompass evil, an enemy from hell. Grendel they called this cruel spirit' J.R.R. Tolkien spent much of his life studying, translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was
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Warior Values in "Beowulf" and "The Wanderer" -
Sebastian Altenhoff - 2011-01-04
Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1.0, University of Duisburg-Essen, language: English, abstract: In this essay I will examine the warrior values of the Anglo-Saxon society. The central part is formed by a detailed assessment of Beowulf and The Wanderer. Before I turn to the literary works in question, however, I will present general considerations drawn from a number of scholarly sources which will form the basis of my argumentation. The first chapter outlines the historical context necessary to comprehend the full complexion of the topic and to justify the choice of the texts used.

The Old English Elegies -
Anne Lingard Klinck - 2001
The first collected edition of
The Old English Elegies - Anne Lingard Klinck - 2001
The first collected edition of the nine elegies in English and the first critical edition to include complete facsimiles of the manuscript originals in the Exeter Book.

The Earliest English Poems - - 2006-07-27
Anglo-Saxon poetry was produced between 700 and 1000 AD for an audience that delighted in technical accomplishment, and the durable works of Old English verse spring from the source of the English language. Michael Alexander has translated the best of the Old English poetry into modern English and into a verse form that retains the qualities of Anglo-Saxon metre and alliteration. Included in this selection are the ‘heroic poems’ such as Widsith, Deor, Brunanburh and Maldon, and passages from Beowulf; some of the famous ‘riddles’ from The Exeter Book; all the ‘elegies’, including The Ruin, The Wanderer, The Seafarer, The Wife’s Complaint and The Husband’s Message, in which the virtu of Old English is found in its purest and most concentrated form; together with the great Christian poem The Dream of the Rood.
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Three Old English Elegies -
R. F. Leslie - 2003

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Anglo-Saxon and Norse
Poems - Nora Kershaw
Chadwick - 1922

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Chadwick - 1922

The External Soul in 'The
Seafarer' and 'The
Wanderer' - Neil Hultin -
1977

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Seafarer' and 'The
Wanderer' - Neil Hultin -
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The Killing Sea - Richard
Lewis - 2010-05-11
Aceh, Indonesia. December
2004. Two teens find each
destruction left in the wake of
the most devastating tsunami
the world has ever seen:
Ruslan, a native of Aceh, in
search of his missing father,
whom he hopes has not been
added to the fallen; and
Sarah, an American girl, who
has already lost her mother
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medical treatment for her sick
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**English Poems** - Constance
Hieatt - 2010-05-26
Unique and beautiful, Beowulf
brings to life a society of
violence and honor, fierce
warriors and bloody battles,
deadly monsters and famous
swords. Written by an
unknown poet in about the
eighth century, this
masterpiece of Anglo-Saxton
literature transforms legends,
myth, history, and ancient
songs into the richly colored
tale of the hero Beowulf, the
loathsome man-eater Grendel,
his vengeful water-hag
mother, and a treasure-
hoarding dragon. The earliest
surviving epic poem in any
modern European language.
Beowulf is a stirring portrait
of a heroic world—somber,
vast, and magnificent.

**Beowulf and Other Old
English Poems** - Constance
Hieatt - 2010-05-26
Unique and beautiful, Beowulf
brings to life a society of
violence and honor, fierce
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**Seven Old English Poems** -
John Collins Pope - 1966

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**Purpose and the Poetics of
The Wanderer and the Seafarer** - W. F. Klein - 1975

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The Wanderer and the Seafarer** - W. F. Klein - 1975

**Traditional Themes in the
Wanderer and the Seafarer** - Ida L. Gordon - 1954

**Traditional Themes in the
Wanderer and the Seafarer** - Ida L. Gordon - 1954
**Understanding Two Old English Poems** - Mary Elizabeth Bloxsom - 1988

**The History of the English Church and People** - Saint Bede (the Venerable) - 2005


**Reverence for Writing in the Wanderer and the Seafarer** - Stephan Leon Cooter - 1971

**The Battle of Maldon** - D. G. Scragg - 1981

**Miss Temptation** - Kurt Vonnegut - 1993

"Miss Temptation (Susanna) is beautiful, exciting and every man's dream. To those who gather in the country store to see her make her daily "entrance," she brings a rainbow to a dreary world. Unexpectedly a young man explodes at her in an angry tirade, giving voice to his personal feelings of insecurity around beautiful women. His hostility really disturbs Susanna and disrupts her life. Then, with brilliant Vonnegut insight, the two young people work it out in a moment of theatrical enchantment."-- Publisher description.
Anglo-Saxon society
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The Cambridge Companion to Old English Literature - Malcolm Godden - 2013-05-02
This Companion has been thoroughly revised to take account of recent scholarship and to provide a clear and accessible introduction for those encountering Old English literature for the first time. Including seventeen essays by distinguished scholars, this new edition provides a discussion of the literature of the period 600 to 1066 in the context of how functioned. New chapters cover topics including preaching and teaching, Beowulf and literacy, and a further five chapters have been revised and updated, including those on the Old English language, perceptions of eternity and Anglo-Saxon learning. An additional concluding chapter on Old English after 1066 offers an overview of the study and cultural influences of Old English literature to the present day. Finally, the further reading list has been overhauled to incorporate the most up-to-date scholarship in the field and the latest electronic resources for students.

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Translating Anglo-Saxon Poetry - Andrew Timothy Eichel - 2009

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2014
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An Anglo-Saxon Reader in Prose and Verse - Sweet - 2014-01-21
First published in 2005.
Routledge is an imprint of Taylor & Francis, an informa company.

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The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 - George Watson -
of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

The Structures of The Wanderer and The Seafarer
- David R. Howlett - 1975

The Husband's Message & the Accompanying Riddles of the Exeter Book
- Francis Adelbert Blackburn - 1900

The Husband's Message & the Accompanying Riddles of the Exeter Book
- Francis
Recognizing the dramatic changes in Old English studies over the past generation, this up-to-date anthology gathers twenty-one outstanding contemporary critical writings on the prose and poetry of Anglo-Saxon England, from approximately the seventh through eleventh centuries. The contributors focus on texts most commonly read in introductory Old English courses while also engaging with larger issues of Anglo-Saxon history, culture, and scholarship. Their approaches vary widely, encompassing disciplines from linguistics to psychoanalysis. In an appealing introduction to the book, R. M. Liuzza presents an overview of Old English scholarship, and major critical themes in the field. For both newcomers and more advanced scholars of Old English, these essays will provoke discussion, answer questions, provide background, and inspire an appreciation for the complexity and energy of Anglo-Saxon studies.
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**Paths of Exile** - Muriel Anne Cornell - 1980

**The Anglo-Saxon World** - Kevin Crossley-Holland - 1999

Crossley-Holland—the widely acclaimed translator of Old English texts—introduces the Anglo-Saxons through their chronicles, laws, letters, charters, and poetry, with many of the greatest surviving poems printed in their entirety.

**An Edition of the Old English Elegiac Poems 'the Wanderer and the Seafarer'.** - - 1955

**Unlikeness Is Us** - Christopher Patton - 2018-11